

## FAMOUS PARIS CAFE SHOWN AT SHERRY'S

Society Persons Give Cabaret  
for Benefit of Virginia  
Day Nursery.

## STROLLING PLAYERS THERE

Crinoline Dance by Mr. and Mrs.  
Murray Anderson Is  
Among Features.

For the benefit of the Virginia Day Nursery a cabaret entertainment was given last night in the large ballroom at Sherry's. There were some novel and interesting features in connection with it. The marble room, just outside the big ballroom, was made to represent the Cafe Marguery of Paris, and at small tables placed in front light refreshments were served, while the customers were amused by strolling singers and players.

There were also several exhibition dances by Miss Margery Shannon and Shannon Meany, Miss Edith Phillips and Holland Judkins and Miss Jean Allen and Lawrence T. Durant, who did the maxixe, tango and onestep. Mr. and Mrs. Murray Anderson contributed a crinoline dance, shortly after midnight a supper was served in the main restaurant, after which dancing in the large ballroom was general.

The floor committee included William B. Boulton, Jr., Stowe Phelps, W. Albert Pease, Jr., C. Arthur Comstock, Marshall Phillips, W. Brenton Welling, Jr., Frederick P. Moore, R. Reginald Livingston, John B. Marsh, D. Thomas Moore, L. Stuart Wing, Jr., Francis H. Geer and Emlen T. Little.

Young women of society formed a junior committee, among them the Misses Coline M. Ingersoll, Elizabeth Kendall, Josephine Nicoll, Ina Kissel, Margaret Porter, Natalie Storer, Genevieve Sanford, Charlotte Strong, Margaret Trevor, Margaret Warren and Joy Williams.

Some of those present were Mr. and Mrs. H. Fairfield Osborn, Mr. and Mrs. Frank B. Keoch, Mr. and Mrs. Harry Turnbull, Miss Katherine Turnbull, Mr. and Mrs. Philip A. Roums, Mr. and Mrs. Frederick Edey, Miss Julia Edey, Mrs. George de Forest Lord, Mrs. Paul G. Thebaud, Mr. and Mrs. Edward R. Stottin, Mr. and Mrs. Rudolph E. Schirmer, Mr. and Mrs. F. Robert Schell, Mr. and Mrs. H. Hobart Porter, Mr. and Mrs. Charles H. Chapin, Mr. and Mrs. J. Prentice Kellogg, Mr. and Mrs. McLane Van Ingen, Mr. and Mrs. Llewellyn Tappin and Mr. and Mrs. Joseph H. Hunt.

## CASTLES DANCE TO NEW TUNE.

It's Furnished by the Suit of the Shuberts.

PHILADELPHIA, May 7.—Mr. and Mrs. Vernon Castle figuratively danced a new tune when their representatives were brought into Judge Kinsey's court here by the Shubert Theatrical Company, which said that the dancers extraordinary be restrained from performing any other music than that provided by the Shuberts. Mr. and Mrs. Castle, it is alleged, agreed to appear in a Shubert musical comedy for a stipend of \$10,000 a week.

The Shubert company, they later changed their minds and went under other management, for which one week's return was said to have amounted to \$2,000.

A motion to have the case transferred to the United States or the New York courts was refused.

## HENRY HILTON LEFT \$437,548.

Daughter, in Suit for Trustee, Reveals Value of Fortune.

The value of the estate of the late Judge Henry Hilton, for many years legal adviser of A. T. Stewart and executor of his estate, was disclosed yesterday when his daughter, Mrs. Josephine H. Russell, petitioned for the appointment of a trustee to succeed her husband, the late Judge Horace Russell. Mrs. Russell said that the value of the estate is \$437,548.

Mrs. Russell said that the estate is now the sole charge of Edward D. Harris, the surviving executor, who is nearly 75 years old and in poor health. She asked that the Central Trust Company be appointed to aid Mr. Harris.

The assets, as listed, include a mortgage for \$2,700,000 on the Stewart Building given by Felix Isman when he bought the building from the Hilton estate. The contents of Judge Hilton's residence at Saratoga are worth \$11,302. The real estate includes 30 and 41 West Twenty-fourth street, \$212,000; 20 West Twenty-fourth street, \$40,000; vacant lots in Greenwich, \$144,520; various plots of property at Saratoga Springs, \$250,950.

## MRS. KENNEDY GIVES \$100,000.

Widow of New York Banker Aids Auburn Theological Seminary.

ALBANY, N. Y., May 7.—A substantial bequest for the Auburn Theological Seminary was announced today in the gift of \$100,000 by Mrs. John S. Kennedy, widow of the New York banker who left many millions to charitable and educational institutions.

The gift is conditional upon the seminary raising the balance of the \$500,000 in three years. George B. Stewart will make an aggressive campaign to have the full amount in hand.

Another gift of \$5,000 was added by E. G. Dusenbury of Portville, N. Y. It was announced that Reginald Wheeler received the alumni traveling fellowship and will study at Oxford next year. John B. Pinlayson received the Maxwell fellowship and will study at Heidelberg, Germany.

## MISS ELISE MILLER TO WED.

Baltimore Young Woman Will Be Bride of H. F. Ayres.

8. Heyan Miller of Baltimore has announced the engagement of his daughter, Miss Elise Miller, to Henry Fairfax Ayres of this city. Miss Miller lives with her father at 701 Cathedral street. She is the granddaughter of Mrs. Edgar C. Miller of Baltimore, Charles and Lake avenues, Baltimore.

Mr. Ayres is the son of the late Col. Charles Greenleaf Ayres, U. S. A. He was graduated from West Point in 1908, but retired from the army soon afterward. He lives in New York with his mother at 200 West Fifty-seventh street. The wedding will take place in the autumn.

## Weather at Spring Resorts.

HAMPSHIRE, Bermuda, May 7.—Temperature, 78; partly cloudy.  
AUBURN PARK, May 7.—Temperature, 59.  
ATLANTIC CITY, May 7.—Temperature, 60.  
OLD POINT, VA., May 7.—Temperature, 70; clear.

## GAVE CHILDREN ALL BEFORE REMARRIAGE

Robert Gordon's Widow, Whom  
He Wed When 71, In-  
herits Nothing.

## MADE WILL YEARS AGO

For Lack of \$12 in Stamps on  
Certificates, Estate Must  
Pay \$300.

The appraisal filed yesterday of the estate of Robert Gordon, a pioneer coal merchant and founder of T. Gordon & Sons, who died on November 8, 1911, shows that he was married to his second wife in May, 1909, without the knowledge of his two grown sons, who were in business with him, and his two married daughters.

Before his marriage, however, Mr. Gordon distributed his 604 shares in his coal company, worth \$50,964, among his sons, John J. and Robert L. Gordon, and his daughters, Minnie G. Banks and Margaret J. Currie. Mr. Gordon left nearly \$10,000 additional to Mrs. Currie, at whose home he was living when he was married the second time. His entire estate, including the value of his stock, was only \$60,615.

Mr. Gordon made his will in 1903, when his first wife, Mrs. Mary Gordon, was alive. At the time of his marriage to the second wife, Mary W. Gordon, now living at Milford, Pa., Mr. Gordon was 71 years old. The appraisal discloses that the second wife inherited no part of the veteran coal man's estate.

Mr. Gordon's children objected to paying an inheritance tax on the \$50,964 worth of coal company stock distributed among them a few days before his marriage, and a year before he died, on the ground that they had received the stock as gifts during their father's life and when he was in good health. They all testified that their father explained his gift by saying that their mother had helped him earn his small fortune and he wanted her children to have his interest in the business.

Thomas G. Price, Mr. Gordon's attorney, who arranged the transfer of the stock, said that the coal dealer told him he thought it was a proper thing to do in view of the fact that he was going to be married again and his first wife had helped him save all his money. Robert L. Gordon, one of the sons, testified that several days before his father was married he said:

"I have provided for everything. I am going to the country and I have arranged it so you children will have everything I own."

The witness said he did not know what his father meant until a few days later, when he heard of his marriage. The transfer tax appraiser decided that because Mr. Gordon failed to put stock transfer stamps on the stock certificates which he gave to his children, the estate must pay a tax on the \$50,964 coal company stock. The tax on the stock will amount to about \$300, which would have been avoided had \$12 worth of stock transfer stamps been affixed to the certificates.

## PRESBYTERIANS MAY UNITE.

Each of Three Harlem Churches  
Wants to Retain Its Building.

A union of three of the four Presbyterian churches in Harlem was urged by the congregation of the Harlem Presbyterian Church, Mount Morris Park West, at a meeting last night. The members voted to unite with the New York Presbyterian Church, Seventh avenue and 125th street, and invited the Puritan Presbyterian Church, 130th street near Fifth avenue, also to be a party to the merger.

The Harlem church's offer to unite with the New York Presbyterian Church is contingent on the latter's sale of its property and its removal to Mount Morris Park West. The Harlem church voted to accept the offer of the New York Presbyterian Church, which is now in the hands of the New York Presbyterians, as his pastor if the consolidation project goes through.

Previously the Puritan Church had sought a union with the Harlem congregation. The latter was in the hands of the Rev. Dr. Robert Bruce Clark, pastor of the Puritans. In fact each of the three churches, while favoring consolidation, wants to retain its present building. About \$700,000 worth of property is involved.

Every Presbyterian church in Harlem is interested except the Northminster, at St. Nicholas avenue and 115th street.

## Jacob Rits Much Better.

BATTLE CREEK, Mich., May 7.—Jacob Rits of the Island Home, who has been in local sanitarium for nearly three months and whose life was despaired of on two occasions while here, is so much improved that he will leave at the end of this week for his summer home in Massachusetts. He has been suffering from an enlarged heart.

## Notes of the Social World.

A dance will be given at the Balthasar Golf Club on the night of May 15. Among those in charge are Mrs. Henry A. Barclay and Mrs. Victor Mape.

Mr. and Mrs. J. Stewart Barney have invited some of their friends to pass several days with them at the Nephron Inn, in Ellenville, N. Y. They and those of their guests who do not go by train will leave this afternoon by automobile and will remain over Sunday. Among those invited are Mr. and Mrs. Stuyvesant Fish, Mr. and Mrs. Oliver Harriman, Mr. and Mrs. James H. Kildner, Mr. and Mrs. Alexander D. Pratt, Mr. and Mrs. Snowden Fahnestock and Mr. and Mrs. Henry P. Perry.

Mr. and Mrs. Charles D. Dickey will go to their place at Hunts Point next week and later to Northeast Harbor, Me.

Mrs. Edwin H. Weatherbee has gone to Waynes Court, her country place in Manaroneck.

Capt. and Mrs. Cyril Dugmore will sail to-morrow on the Olympic to make some visits in England.

Mr. and Mrs. Elbert H. Gary gave a dinner last night, followed by music, at the home, 856 Fifth avenue, for the Austro-Hungarian Ambassador, Constantin Dumba, and Prince Munster von Deurnberg.

Mr. and Mrs. James W. Markoe of 12 West Fifty-fifth street have closed their house and are at the Gotham before sailing to-morrow for Europe.

Mr. and Mrs. Russell Hopkins, who are passing the spring at their country place in Irvington-on-Hudson, are at the St. Regis for a brief visit.

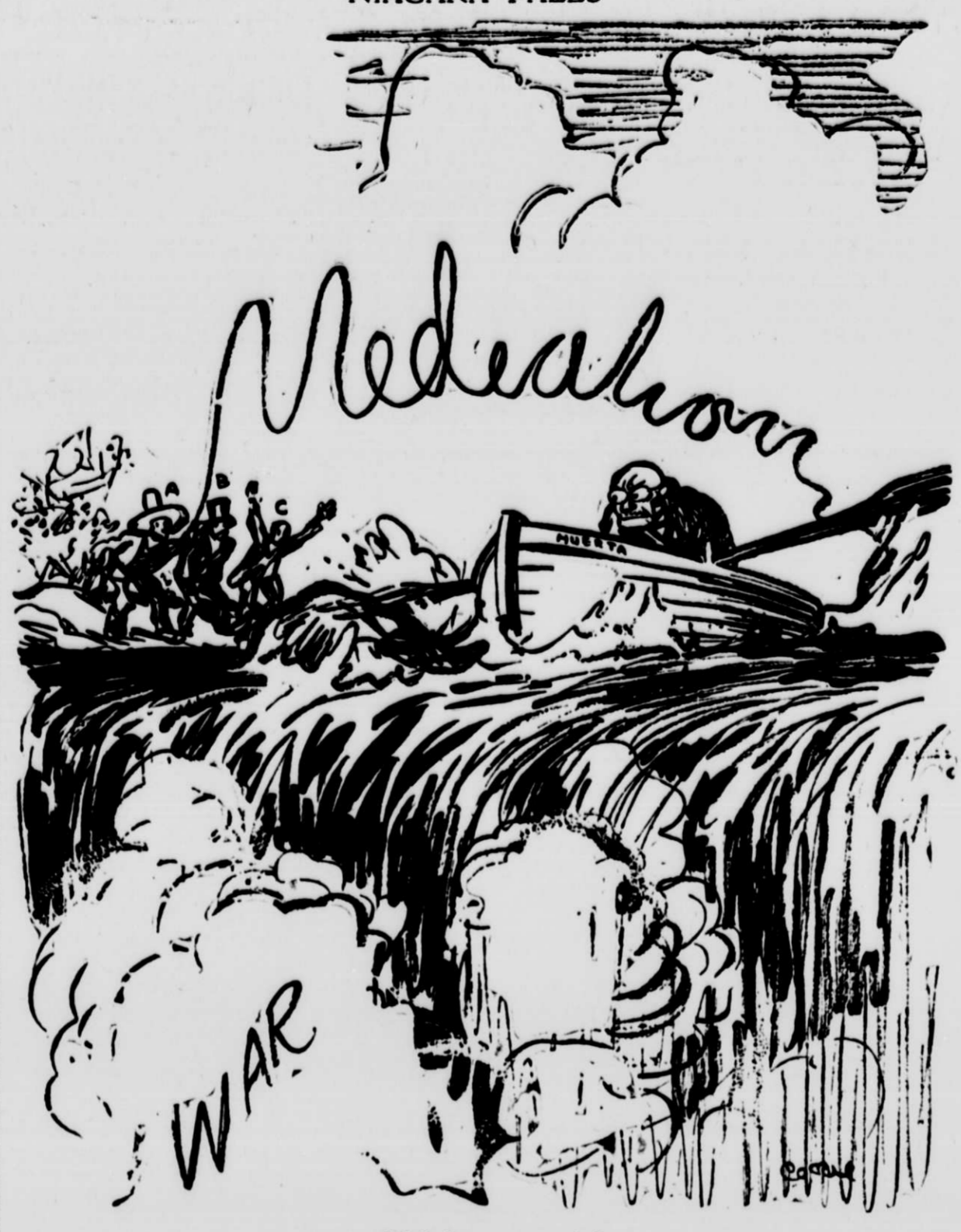
Another of the series of Thursday evening dances organized by Mrs. E. Roscoe Mathews was held last night, at the Della Robbia room of the Vanderbilt.

Mr. and Mrs. W. Scott Cameron, who were abroad for the greater part of the winter, have returned from Europe and are at the Gotham.

Mr. and Mrs. John P. Gilford and the Misses Gilford will sail to-morrow on the Kronland. After passing some weeks in Paris they will go to Dinard for the summer.

Mrs. Warren Delano will give a dinner to-morrow evening at her home, 38 East Thirty-sixth street.

## NIAGARA FALLS



Will he grasp it?

## \$260 FOR JEFFERSON'S "NOTES."

J. L. Wright Buys Rare Book in  
Hubbard Sale.

In yesterday's sale of the Hubbard collection of Americana by the Merwin Sales Company, F. W. Morris was one of the principal purchasers. He obtained No. 1048, Samuel Hopkins' "Historical Memoirs, Relating to the Housatonic Indians," for \$244, and No. 1352, "Histoire de la Nouvelle France," by Lescaurbot, for \$195.

Other sales were No. 1054, "The Present State of New England," 1677, by William Hubbard, for \$150, to E. H. Wendell; No. 1134, Thomas Jefferson's Notes on the State of Virginia, to J. L. Wright for \$260; No. 1218, the "Secret Report" of the Spaniards, Juan and Ulloa, to the Rosebank Company for \$95, and No. 1357, J. O. Lewis's Aboriginal Portfolio, to Dodd & Livingston for \$128.

The total for the auction now is \$14,296.75. The sale continues to-day.

## ZORN ETCHING SELLS FOR \$515.

\$5,008.75 Realized From Two Day  
Disposal of Hatfield Collection.

The etchings of Anders Zorn brought the leading prices in the sale of the Hatfield prints last night in the Anderson Galleries. His "En Omnibus," a signed proof in the third state, sold to R. V. Sannis for \$515.

F. K. Kneel & Co. gave \$215 for No. 516, "M. et Mme. Furstenberg"; \$110 for No. 517, "Seaward Skier"; and \$100 for No. 521, "Betty Nansen." A. H. Hahlo & Co. paid \$125 for No. 521, "A Swedish Madonna," and F. Meder paid \$75.50 for No. 523, "Skerikulla."

The total for the session was \$3,278.50, making \$5,998.75 for the two day sale. Other prints from this collection will be sold next week.

## SALE AT H. P. DAVISON HOME.

Bazaar is Held for Benefit of Union  
Settlement.

At the house of Mrs. Henry P. Davison, 12 West Fifty-first street, yesterday was held a sale of millinery, fancy and useful articles, flowers and fruit, vegetables, preserves and other delicacies for the benefit of the Union Settlement. Several young people of society interested in the settlement were at the booths on which the various wares were arranged.

Among those who assisted were the Misses Mary C. Edgar, Helena Du Bois, Caroline L. Murray, Margaret Colgate, Priscilla Lockwood and Eleanor Lockwood. Mrs. William S. Edgar, Mrs. Thomas Sattowhite, Mrs. William Adams Brown, Mrs. Leonard Kellogg and Mrs. M. Banks Taylor are among the members of the settlement auxiliary.

## 3,000 CHILDREN SEE WILD WEST.

Youngsters Are Birthday Guests at  
101 Ranch Performance.

Three thousand crippled, blind and orphan children saw the 101 Ranch Wild West Show in Madison Square Garden yesterday afternoon as the birthday guests of Edward Arlington, a partner with the Miller brothers in the ownership of the show. Peanuts and lemonade were provided, and when the circus was over the youngsters trooped behind the scenes and met the Indian chiefs face to face.

The little guests included 500 children from the Island Home, 200 from the Industrial School for Crippled Children and an equal number from the East Side Crippled Children's School. Special arrangements had been made for conveying the children to and from the garden.

## TO CHRISTEN SUFFRAGE AUTO.

"Gen." Jones Will Give "Victory  
1915" to the Cause To-morrow.

A suffrage christening will take place in Columbus Circle to-morrow morning at 11 o'clock, when a new automobile presented to the cause by Gen. Rosalie Jones will be named Victory 1915. The general herself will christen the machine with a shower of flowers in the presence of representatives of the seven suffrage organizations.

The machine, a five passenger Chevrolet touring car, will be at the service of any suffrage organization in the State which is willing to pay its running expenses and repairs. It is painted yellow, with "Votes for Women" on one side and "Victory 1915" on the other.

## AMERICAN ART GIVES BORGLUM THE "CREEPS"

Sculptor Says It Makes Wash-  
ington a Fine Roman  
Gentleman.

Guizot Borglum, the sculptor, took a leaf from Mayor Mitchell's speech to the suffragists when, in a discussion of American art at the Craftsman Club yesterday, he told his audience that they would get a real expression of the spirit and life of their country and city just as soon as enough of them wanted it badly enough.

At present, he said, American art is a "sort of mongrel Greek with an admixture of Roman brought in by way of France." He said that he held Columbus to be "the greatest individual since Christ" and that it gave him the "creeps" to see the new world which Columbus discovered thus giving freedom to the cramped spirit of the old, borrowing its art, its literature, its "everything."

That there was no lack of an American spirit among the mixed races that had followed Columbus here was shown, he said, by the fact that "a little Russian Jew was the first to die for the flag" at Vera Cruz, and that "people who couldn't cackle a dozen words of English were boasting of their Americanism."

Yet in spite of the fact that all these people, consequently or not, had come here in search of freedom, he said, and that they treasured the stories of Washington and Lincoln, the stories of the fight for freedom of conscience, for political freedom and the freedom of the black race, "not one line of all this appears in our art."

Mr. Borglum told how the Greeks made Phidias the "supreme" of public works, and added, "Suppose we tried to do something like that here. We would have to consult with Murphy about it and then it would all go off."

As examples of the imitation of ancient art he told of a statue of Washington which portrayed "the finest Roman gentleman I ever saw" and the plan to build a Roman temple in which to place a statue of Lincoln. He said that the spirit of borrowing has gone so far that "men who don't know to it can't live here."

## BORGLUM PAINTINGS BURNED.

Destroyed in Fire Which Wrecks  
Lucien S. Randall's Home.

WASHINGTON, N. J., May 7.—Paintings by Guizot Borglum, the well known artist and sculptor, were burned early today in a fire which partly destroyed the home of Lucien S. Randall at 135 Broad street. Mr. Randall awoke to find flames all about him. He ran to other rooms to arouse his wife and two daughters, forgetting in his excitement that they were visiting relatives in Brooklyn.

Mr. Randall jumped out on a roof and escaped by means of a ladder which had been left there by painters. It is believed the fire was caused by tramps who had gained entrance to the cellar. After working for two hours the firemen put out the blaze. The damage was estimated at \$10,000.

Among the paintings destroyed was one of an overland stage coach with the Rocky Mountains in the background, worth \$300, and a portrait of Mr. Randall's first wife.

## In New York To-day.

Mortgage Bankers Association, dinner, Hotel Astor, 7:30 P. M.

Lecture by Frank C. Myers on "The Child of the City," Country Life Permanent Exposition, Grand Central Terminal, 3:30 P. M.

Farm Mortgage Bankers Association of America, Hotel Astor, 12:30 P. M.

Exhibition of the Robert Collier Memorial Window, Lamb Studios, 23 Sixth avenue, 10 A. M. to 5 P. M.

New York Genealogical and Biographical Society, lecture by Lyon G. Tyler on "The Peninsula of Virginia, the Cradle of American Civilization," 224 West Fifty-eighth street, 8:30 P. M.

Century Theatre Club, meeting, Hotel Astor, 1 P. M.

Women's Democratic Club, meeting, Hotel Astor, 2 P. M.

Montessori Educational Association, meeting, Women's Comptroller's Club, Fortieth street and Lexington avenue, 8 P. M.

## NEW CANDLE THEATRE OPENS.

Little Playhouse in 42d Street Is  
Beautifully Decorated.

Another theatre was added to New York's list last night when the Candle was opened to the public. It is on the south side of Forty-second street between Seventh and Eighth avenues.

The audience entered through a marble corridor, passed into a foyer decorated with tapestries showing scenes from the days of Shakespeare and then reached the spacious auditorium. The theatre is decorated in pale gray and gold.

It is not large, having only one gallery, and in all there are seats for only 1,200. There is an agreeable sense of airiness, the right lines seem to be excellent and it would be difficult to imagine a more agreeable spot for the playgoer. The interior is largely the work of Albert Hertel, who did the large mural painting on the rear wall. The tapestries are the product of the Hertel boys.

Last night the theatre was devoted to a display of a series of pictures telling the history of Anthony and Cleopatra. The pictures were by the Hertel boys, which sent to New York the incomparable "Quo Vadis" films. The present series is elaborate and impressive, although lacking the sensational features of the former series. But they are admirable and carried out on a large scale.

It was the playhouse, however, rather than the scenes on the screen, interesting as they were, that held the first place in the minds of the audience. It is comfortable and beautiful. It is later to be devoted to the drama, which is cheering news.

## "THE TANGO DOCTOR" SCORES.

Amateurs Make Hit in Tuberculosis  
Clinic Benefit.

"The Tango Doctor," a musical comedy in two acts, was given last night at Wallack's Theatre for the benefit of the Ladies' Auxiliary of the Tuberculosis Clinic of the Harlem Hospital. It was an amateur performance. The book was written by Alvin C. Rishel and Warren K. Rishel and the music and lyrics by Eleanus T. Backus. There was a large chorus, which had been well trained by Frederick Solomon of the Klaw & Erlanger forces.

Both authors had leading parts and the composer conducted the orchestra. Others prominent in the cast were Harold Blandy, Arthur Hawley, Loring Smith, Arthur Sands, Victor Foster, Harold Scott, Lydia MacNamee, Dorothy Eldred, Toni Hassand and Mrs. Warren Kneel Rishel.

The Ladies' Auxiliary was organized two years ago for the purpose of helping dispensary patients. The play will be repeated to-night.

## Plays and Players.

The fifth performance of "Panthea" will be given to-night at the Booth Theatre. Mme. Petrova, who is playing the title role, has cancelled her contracts to appear at the Palace in London in order that the play may be continued here. Beginning with the performance to-night she will be starred in the part.

Helen Luttrell, who plays the part of Dorothy Austen in "The Crinoline Girl" at the Knickerbocker Theatre, was taken ill after the matinee on Wednesday. She had no understudy. At 5:30 o'clock Grace Colburn was engaged for the part. She studied the role until 8 o'clock and then gave an excellent performance. She will remain in the part during the run of the play.

A public auction sale of seats for the Lamb's all star gambol will be held at the Hudson Theatre on Tuesday afternoon at 3:30 o'clock, when seats and boxes will be offered for sale for the first of the two gambol performances, May 22.

## \$9,100 RAISED IN TWO DAYS.

Industrial Education Promotion So-  
ciety's \$100,000 Fund Grows.

In the first two days of its campaign to raise \$100,000 the National Society for the Promotion of Industrial Education collected \$9,100.

Arthur Dean, superintendent of vocational training of New York State, made that announcement yesterday at a luncheon of the campaigners in the Midway Club, 25 Broad street. Of that amount \$5,100 was subscribed yesterday. The total is expected to be raised by May 15. Another luncheon will be held to-morrow to receive reports.

## TWO HARRISONS OPEN IMPORTANT DISPLAY

Brothers Give Retrospective Ex-  
hibition in American Fine  
Arts Galleries.

## ELDER'S MARINES POPULAR

Canvases Shown by Birge Harri-  
son Also Will Attract Fa-  
vorable Attention.

A retrospective exhibition of the works of Alexander Harrison, N. A., and Birge Harrison, N. A., is now appropriately installed in the galleries of the American Fine Arts Society in Fifty-seventh street and will be on public view until May 17.

Both of these painters have long been before the public and both have pleased the public much and have in return received many official distinctions. The elder brother, Alexander, has in particular had all the worldly successes worth having. He is a Chevalier of the Legion of Honor and a member of the Philadelphia Art Club. He belongs to our own National Academy and also to the Berlin Society of Secessionists. He has won too long a list of medals for them to be mentioned here and big money prizes as well. His paintings have been purchased by the French Government for the Luxembourg Museum and by many public institutions in America. In consequence a retrospective show of such work is decidedly worth while.

We have many artists in our midst who yearn for exactly this sort of success, and in fact it is difficult to conceive of any artist who would disdain it. For artists, then, the show will prove instructive. They have already seen the big "Arcadia" with nymphs beneath sunlit trees, and the "Solitude" and the big mural painting with which Harrison first attracted attention. The exhibition contains more than eighty of Alexander Harrison's canvases, but these three subjects that are mentioned and that were painted long ago still dominate the show.

The twilights of Harrison have been well liked by Americans—so well liked that the artist was forced to duplicate his most famous "Crepuscule" and all the subsequent marines echoed it in manner and varied only slightly from it. His experience has been the parallel to that of certain popular actors who are compelled to play over and over again the same role. It is a process that puts money in the artistic purse, but limits the repertoire sadly.

The picture in the collection that comes nearest to the tastes of the present generation is "Solitude," a nude figure standing right in a rowboat that floats upon a dark and mysterious lake. Curiously enough this was always regarded as a departure from the main stream of the artist's work. It is a masterpiece. It is altogether likely that the marines, however, will continue to be regarded as popular rather than classic. To place them beside the sea pieces of Turner, Claude, Constable, Willoughby, or Monet, for instance, would be to apply too severe a test.

Birge Harrison has attempted less ambitious flights, but his work has many of the attributes of his brother's. He is a brother. It follows the traditional lines in a steady-going, unassuming manner, and has had much of the same kind of success. One of his winter scenes, the retrospective show has been loaned to the Toledo Museum, one has come from the Philadelphia Academy of Fine Arts, and "The Platoon After Rain" has been borrowed from the St. Louis City Art Museum.

## MISS CATHERINE CRUGER.

Descendant of Noted Family Dies  
at Island Home.

Miss Catherine Church Cruger, daughter of John Church Cruger and sister of Col. Stephen Van Rensselaer Cruger, died yesterday at her home, built by her father, on Cruger's Island, in the Hudson River.

Miss Cruger's ancestry is traced back to a Sir Philip de Crueker, who accompanied King Richard I. on his expedition to the Holy Land. The Cruger family came to this country in 1700 and was Almerman and Mayor of New York. His son, John Cruger, wrote the Declaration of Rights and Grievances of the stamp act Congress. He also organized and was the first president of the New York Chamber of Commerce.

John Church Cruger was born in 1807. Miss Cruger was a child by his marriage to Euphemia White Van Rensselaer, who was his second wife. Col. Cruger, the eldest child, married Julia Storrs, a daughter of John Jay, and was a novelist under the name of Julien Gordon.

## DR. WILLIAM EDMUND WEBER.

Chief Milk Inspector for Health  
Board Dies in Ambulance.

Dr. William Edmund Weber, chief inspector of the milk department of the Board of Health, died in an ambulance yesterday morning in an ambulance when being taken to the Harlem Hospital. He had left his home, 139 West 129th street, at the usual hour and was walking to Lenox avenue when he was struck.

Dr. Weber was born in this city on February 14,